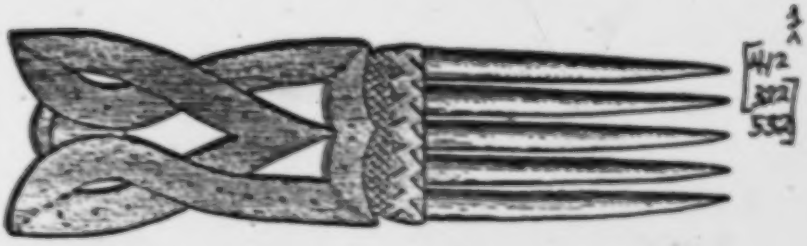
2; Kahn D-5 (1922-1930) 1931
SR8 Bush Negroes SR8



Chapter Twelve

PRIMITIVE ART

THE sense of beauty is not absent in the jungle. The Djukas have definite æsthetic feelings and in their wood carving they have a well-developed and conventionalized art form. Art is highly socialized and universally appreciated among them. There are definite artistic conventions and common conventionalized forms.

Among ourselves the production of artistic objects is confined to a small group of especially gifted individuals, whereas among the Bush Negroes it is a regular part in the life of proportionately many more individuals. Common objects of everyday use, which among ourselves are designed for utility alone, are developed by the Bush Negroes into elaborate objects of art. They represent one of the most characteristic features of any Bush Negro village. One is sure to find in every village the carved plates and long-tined combs and pierced decorations that constitute the art of the Bush Negroes.

[For caption, see category 116, p. 204.—Analyst]